



**SAM'S
DECISION**



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RUNNING TIME:

9 MIN & 23 SECS

GENRE:

DRAMA

YEAR:

2020

LANGUAGE:

ENGLISH

COUNTRY OF ORIGIN:

UNITED STATES

FORMAT:

4096X1716, 23.976, STEREO

PRODUCTION COMPANY:

THIRD OAK PRODUCTIONS LLC

THIRD OAK PRODUCTIONS PRESENTS "SAM'S DECISION" HARRISON BAXLEY CHRIS PLOURDE
PRODUCED BY ANDREW PATRICK BYRD EXECUTIVE PRODUCER CORY KEITH ASSOCIATE PRODUCER SAMANTHA MARRERO
DIRECTOR OF PHOTOGRAPHY LUKE LEONARD MUSIC BY MILO COELLO WRITTEN AND DIRECTED BY MARCELO RIBEIRO CARVALHO

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Camera Operator Van Manson with Cinematographer Luke Leonard, setting up a shot with the RED Dragon on the short film, "Sam's Decision."

A B O U T

S A M ' S
D E C I S I O N



THE SHORT FILM "SAM'S DECISION" TELLS THE CONTEMPORARY STORY OF A MAN WHO FEELS ALONE IN THE WORLD. THIS MAN, SAM, HAS EVERYTHING GOING WRONG IN HIS LIFE. HIS GRADES ARE FALLING, HIS GIRLFRIEND BROKE UP WITH HIM, AND HE JUST LOST HIS JOB. HE'S FEELING THE PRESSURE OF NOT BEING ABLE TO MATCH THE EXPECTATIONS OF EVERYONE AROUND HIM. HE FEELS THAT THERE ARE NO SOLUTIONS AROUND HIM, AND BECAUSE OF THAT, HE TURNS INWARD AND BRINGS TO HIS SCHOOL SOMETHING HE FEELS WILL FIX ALL HIS PROBLEMS, A GUN.

THE PROCESS



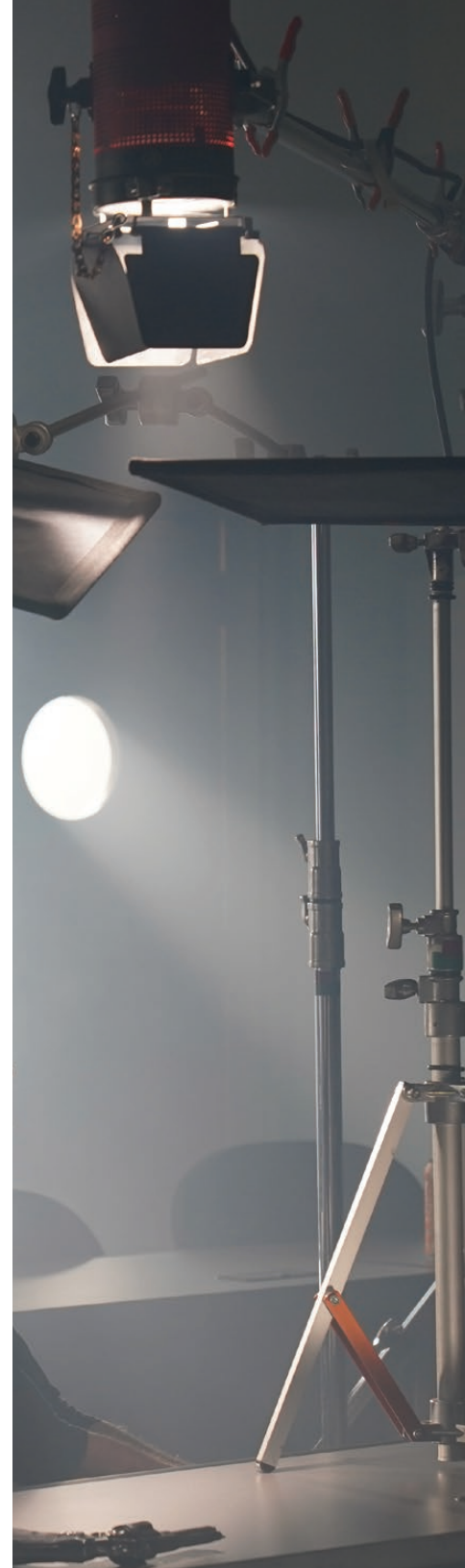
1. SETTING UP THE WITH THE ACTORS WHILE THEY ARE GETTING THEIR MAKE UP DONE. 2. CINEMATOGRAPHER LUKE LEONARD SETTING UP A LIGHT TO CREATE MOOD. 3. DIRECTOR MARCELO RIBEIRO CARVALHO TALKING WITH THE ACTORS ABOUT A SCENE.



Director Marcelo Ribeiro Carvalho setting up a shot with crew during the filming of the short film "Sam's Decision."

MARCELO RIBEIRO CARVALHO GRADUATED FROM THE UNIVERSITY OF CENTRAL FLORIDA WITH A BACHELOR DEGREE FROM THE FILM AND DIGITAL MEDIA PROGRAM. WITH OVER 10 YEARS EXPERIENCE IN THE FILM AND DIGITAL MEDIA INDUSTRY, HE HAS BEEN DEEPLY INVOLVED IN A VARIETY OF PRODUCTIONS SUCH AS BLUE CURTAIN, TWELVE PAST ONE, THE STATUE, MODELE, AND LIBERTY. MARCELO WAS ABLE TO PROVIDE EXPERTISE ENABLING HIM TO CREATE THE BEST FROM START TO FINISH AND GETTING FILMS RECOGNIZED AT THE ORLANDO FILM FESTIVAL, CENTRAL FLORIDA FILM FESTIVAL, AND FORT LAUDERDALE FILM FESTIVAL.

D I R E C T O R

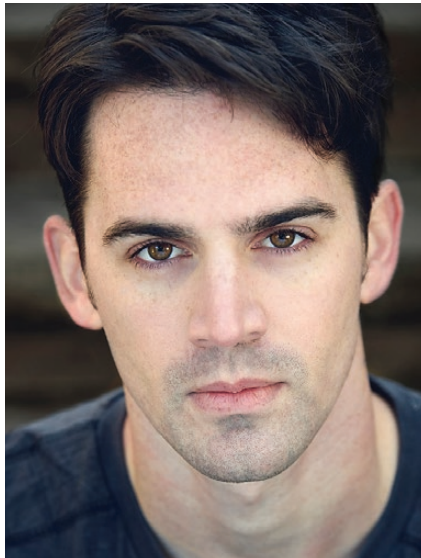


CAST



HARRISON BAXLEY AS SAM

HARRISON BAXLEY IS CURRENTLY WORKING TOWARDS HIS B.A. IN THEATRE ARTS WITH A CONCENTRATION IN PLAY-WRITING AT THE UNIVERSITY OF SOUTH FLORIDA. SINCE MOVING TO TAMPA IN 2017, HE HAS BEEN SEEN IN USF'S THE CRUCIBLE BY ARTHUR MILLER (REVEREND PARRIS), AND CARESSES BY SERGI BELBEL (YOUNG MAN, LITTLE BOY) DIRECTED BY KIDANY CAMILO THROUGH USF'S STUDENT THEATRE PRODUCTION BOARD.



CHRIS PLOURDE AS JAMES

CHRIS PLOUDE IS FROM THE TAMPA BAY, FLORIDA AREA AND HAS WORKED ON NUMEROUS PROJECTS RANGING FROM THEATRICAL TO COMMERCIAL. HE HAS A PASSION FOR FILM AND THE SETS THEY ARE CREATED ON. WHEN HE'S NOT ON SET OR WORKING ON HONING HIS CRAFT AS AN ACTOR, HE LOVES BEING ACTIVE AND LOVES COLLABORATING WITH EQUALLY PASSIONATE AND MOTIVATED PEOPLE.

CREW



ANDREW PATRICK BYRD PRODUCER

ANDREW PATRICK BYRD IS A MEMBER OF THE PRODUCERS GUILD OF AMERICA. HE SPECIALIZES IN PRODUCING FEATURES, TOP TIER FESTIVAL SHORTS, AND TV. ANDREW HAS AN MFA FROM THE SAVANNAH COLLEGE OF ART & DESIGN, AND A BA FROM WRIGHT STATE UNIVERSITY.



CORY KEITH EXECUTIVE PRODUCER

CORY KEITH IS A MEDIA PRODUCTION ENTREPRENEUR IN THE GREATER ORLANDO, FLORIDA AREA AND A GRADUATE OF THE UNIVERSITY OF CENTRAL FLORIDA. HE HAS BEEN A LEAD PRODUCER OF THE AMAZON VIDEO SERIES LIBERTY, AND FILMS SUCH AS TWELVE PAST ONE, AND BLUE CURTAIN.

DIRECTED BY:
MARCELO RIBEIRO CARVALHO

WRITTEN BY:
MARCELO RIBEIRO CARVALHO

PRODUCED BY:
ANDREW PATRICK BYRD

EXECUTIVE PRODUCER:
CORY KEITH

ASSOCIATE PRODUCER:
SAMANTHA MARRERO

DIRECTOR OF PHOTOGRAPHY:
LUKE LEONARD

EDITOR:
MARCELO RIBEIRO CARVALHO

HAIR & MAKE-UP DESIGNER:
NICOLE STEFANSIC

MUSIC BY:
MILO COELLO

PRODUCTION SOUND:
MICHAEL HELMS

CAMERA OPERATOR:
VAN MANSON



THE

CREW



FIRST ASSISTANT DIRECTOR:
CHRISTIAN RODRIGUEZ

2ND ASSISTANT DIRECTOR:
JAMAL RASHAD

1ST ASSISTANT CAMERA:
UMAR FAROUK MUSA

2ND ASSISTANT CAMERA:
KANISHK GROVER

CAMERA UTILITY:
KYLE WILSON

SCRIPT SUPERVISOR:
SUSAN SADDLER

SOUND MIXER:
MICHAEL HELMS

SOUND UTILITY:
AARON CANADA

SOUND UTILITY:
HOWARD HE-LI

SOUND PA:
KASEY JOHNSON

GRIP:
VICTORIA CASTILLO

CASTING:
LEVEL TALENT GROUP

CASTING:
DURAND ST. HILAIRE

ELECTRICIAN:
SON HAISON

MAKE-UP AND HAIR ARTIST:
NICOLE STEFANSIC

PA:
CHAU DINH LE HOANG

4. FIRST ASSISTANT DIRECTOR CHRISTIAN RODRIGUEZ AND SCRIPT SUPERVISOR SUSAN SADDLER GOING OVER SCRIPT. 5. CREW SETTING UP SHOT DURING FILMING OF SAM'S DECISION.



6. SET OF SAM'S DECISION WHILE CREW PREPS TO SHOOT. 7. CAMERA PREP BY CAMERA ASSISTANT ATTACHING AUDIO MICS. 8. SOUND MIXER, MICHAEL HELMS.